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BALLET THEATRE OF QUEENSLAND

The SLEEPING BEAUTY

2015
Season

CHOREOGRAPHY
TIMOTHY BROWN

SET DESIGN
ROZINA SULIMAN

COSTUME DESIGN
CARMEL WENCK

LIGHTING DESIGN
ANDREW MEADOWS





"Once upon a time there lived a king and queen who were very unhappy because they had no children. But at last a little daughter was born, and their sorrow was turned to joy. All the bells in the land were rung to tell the glad tidings."

- EXECUTIVE DIRECTOR'S -

Welcome

Welcome to Ballet Theatre of Queensland's production of *The Sleeping Beauty* as we celebrate yet another year of working with some of South-East Queensland's most talented young dancers. It has been our pleasure to welcome many new faces to the company for this season, as well as a strong cohort of returning dancers, some for their fourth year.

Ballet Theatre of Queensland is delighted to be once again back at The Playhouse, QPAC, and we look forward to a continuing association with what is undoubtedly Australia's premier arts venue. I also thank our key corporate supporters Bloch, who supply all our uniform needs, The Courier-Mail, who have lent valuable marketing support in the lead up to our season, and our newest supporter, Pondera Physio and Pilates, whose physiotherapists have been keeping our young dancers literally on their toes during our gruelling rehearsal schedule.

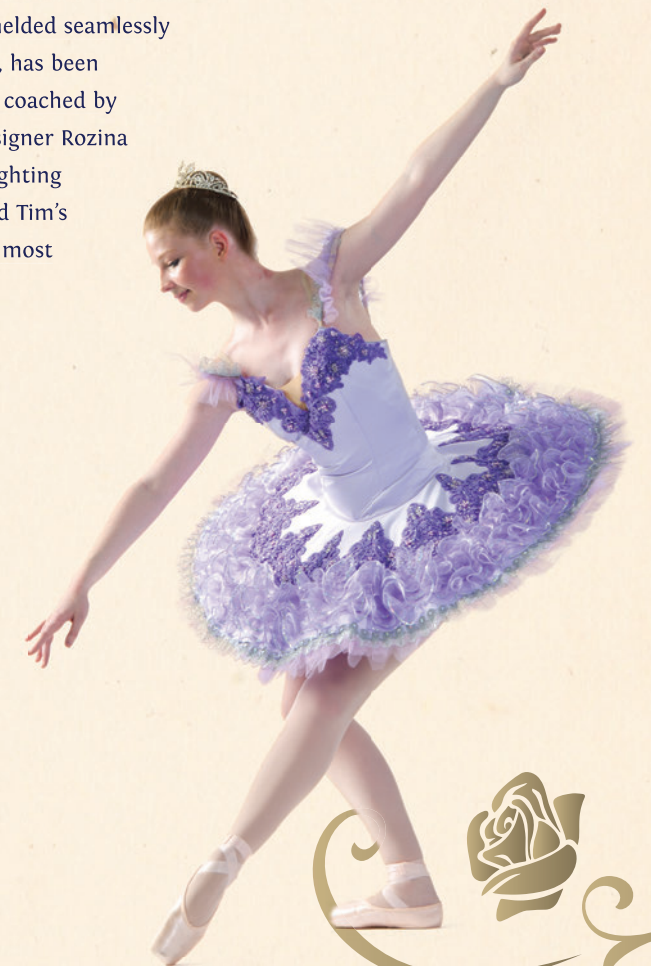
Again this year, I must acknowledge the commitment and enthusiasm of the dancers' parents and other dedicated supporters, who through a love of ballet give unstintingly of their time in order to help pull these wonderful productions together. Thank-you.

The Sleeping Beauty is Artistic Director Timothy Brown's third work for BTQ. His glorious choreography, which has melded seamlessly with the original choreography of Marius Petipa, has been beautifully realised by the dancers, meticulously coached by Rehearsal Director Elizabeth Whelan. Our set designer Rozina Suliman, costume designer Carmel Wenck and lighting designer Andrew Meadows have further enriched Tim's vision to create, what I hope you will agree is, a most enchanting ballet.

Thank you for being with us this performance.
Please enjoy!

Denise Richardson

DENISE RICHARDSON - EXECUTIVE DIRECTOR





"The king gave a christening so grand that the like of it had never been known. He invited all the fairies he could find in the kingdom - there were six of them - to come to the christening as godmothers. He hoped that each would give the princess a good gift."

- ARTISTIC DIRECTOR'S -

Notes

The Sleeping Beauty is a classic fairytale for all the family to enjoy. In bringing it to life, I have been inspired by the many beautiful ballet productions I have been fortunate enough to see staged and to dance in, throughout my career.

In this production Ballet Theatre of Queensland has raised the bar artistically and technically, with the staging and costuming, as well as the inclusion of much of the very demanding traditional choreography of Marius Petipa.

It has therefore been a pleasure to bring together the ethereal sets by designer Rozina Suliman, stunning floral inspired costuming by Carmel Wenck and dazzling lighting by Andrew Meadows. I must especially thank Elizabeth Whelan, our exceptional Rehearsal Director, who has worked tirelessly with the dancers to bring the highly challenging choreography to life.

I am thrilled to introduce Queensland Ballet's Pre Professional Program student Hannah Hughes who dances the role of Aurora in the Wedding Scene in Act 2, and we are delighted to once again have Liam Geck performing with us as the Prince. Liam takes up his position as Young Artist with the Queensland Ballet after this season.



A special thank you to Executive Director Denise Richardson for her passion and dedication, as well as to the Parent Committee, and the parents and friends of BTQ who have also contributed so much of their time and talents.

I hope you enjoy *The Sleeping Beauty*, and the charming characters our BTQ dancers have worked so hard to bring to life. My congratulations go to all the dancers. I have no doubt your performances will be truly captivating.

Timothy Brown

TIMOTHY BROWN - ARTISTIC DIRECTOR

- THE SLEEPING BEAUTY -

Synopsis

ACT 1

Scene 1: Aurora's Christening

In a faraway land in an enchanting palace, Princess Aurora has been born. The King and Queen celebrate by hosting a royal christening. To ensure the most glorious party, the King's Master of Ceremonies Catalabutte double checks a long list of invited guests.

Right on time, the Ladies and Gentlemen of the court arrive with great excitement, followed by the grand entrance of the Royal Fairies who bestow their magical gifts on the baby princess.

An unexpected guest arrives, the wicked fairy Carabosse, who Catalabutte forgot to include on the invitation list. Carabosse, who feels neglected by the King, is furious. She casts a spell over Aurora, saying that on her 16th Birthday Aurora will die when she pricks her finger on a rose thorn.

Much to the King and Queen's relief the Lilac Fairy, who has not given her gift, casts a final spell over the baby Aurora. She will now not die but instead fall asleep for one hundred years, to then be awoken by the kiss of her true love.

Scene 2: Aurora's 16th Birthday

Aurora has grown up a bright and beautiful princess. Her dear friend Catalabutte and her adoring mother and father, the King and Queen, have given Aurora a maypole for her 16th birthday.

Aurora dances with the Royal Gardeners, who delight her with gifts of newly cut topiary bushes. Another gardener has also brought Aurora a strange and exotic rose. As roses have been banished from the garden by the King, its beauty fascinates Aurora. This flower smells so sweet and Aurora's heart swoons for the handsome Gardener who holds the rose towards her.

Carabosse returns to the castle, disguised as an elderly garden maid and gives Aurora an enchanted rose. Aurora kindly takes the rose but she pricks her finger, falling into a deep slumber.

The Lilac Fairy hears the cries of the Queen and gently waves her magic wand, casting a spell of sleep over the entire kingdom. Much to the Lilac Fairy's surprise, the handsome Gardener is in fact a prince from a neighboring kingdom. He had learnt of Aurora's beauty and wished to meet her in secret. The Prince confesses his love for Aurora and the Lilac Fairy casts a spell on him along with the rest of the kingdom.

- THE SLEEPING BEAUTY -

Synopsis

ACT 2

Scene 1: The Kingdom Awakes

After one hundred years of slumber the Lilac Fairy returns to face the curse of the evil Carabosse. A magical duel is triumphantly won by the power of the good fairies, and they lead the now awake Prince to Aurora. The Prince's tender kiss wakes Aurora, as well as the rest of the court. The King and Queen are so happy to see their daughter again, they give their blessing for Aurora to marry the honorable Prince.

Scene 2: Aurora's Wedding

Catalabutte prepares for the wedding celebrations and orders the Pixies and Gardeners to clean up the dusty castle. The kingdom's most prestigious Wedding Guests are invited to the wedding and the castle is decorated with the most perfect Rosebuds from the royal garden. The Blue Bird Fairy dances in celebration with Catalabutte along with Puss in Boots and the White Cat. Aurora appears in an exquisite cream and gold gown at the celebrations and dances a glorious Pas De Deux with her Prince, adored by the guests from across the land.

"Shaking her head spitefully, Carabosse said, "When the princess is sixteen years old, she shall prick her finger on a rose, and-she-shall-die!"



"Just then the wise Lilac Fairy came from behind the curtain and said: "Do not grieve, O King and Queen. Your daughter shall not die. I cannot undo the spell; the princess shall indeed prick her finger with the rose, but she shall not die. She shall fall into a sleep that will last a hundred years."



- THE SLEEPING BEAUTY -

The Creative Team



ARTISTIC DIRECTOR & CHOREOGRAPHER - TIMOTHY BROWN



Timothy Brown

A graduate of the Australian Ballet School (2000) Timothy choreographed his first work at the Australian Ballet School, Melbourne in 2000. Acting as a catalyst for a choreographic career, this work *Little Tell Tales* won the Peggy Van Praagh Award in the Australian Institute of Classical Dance (AICD) choreographic competition *Dance Creation 2000*. After graduation, Timothy continued his choreographic development, creating 15 works for Queensland Ballet and its Professional Year and 3 works for Expressions Dance Company, whilst also performing works by choreographers François Klaus, Nils Christe, Paul Boyd, Young Soon Hue, Timothy Harbour, Stephan Thoss and William Forsythe. In 2010 Timothy was invited to create a work, *Nocturnal Phantasm*, for The Australian Ballet season of Bodytorque and toured to Melbourne to showcase a new work *When Cherry Blossom Falls* for AICD's Dance Creation performed by dancers of QUT. He was shortlisted for his work *Salon* in the 2014 Dance Awards. Tim is currently working as a member of Queensland Ballet's education team Edsquad.

REHEARSAL DIRECTOR & ASSISTANT CHOREOGRAPHER - ELIZABETH WHELAN



Liz Whelan

Elizabeth (Liz) Whelan completed her RAD Advanced examination in Sydney before moving to Queensland, aged 16 to attend the Queensland Dance School of Excellence. She continued to complete her Bachelor of Fine Arts (Dance Performance) with Distinction at QUT. Her dance credits include, the Guangzhou Dance Festival, Short and Sweet, the Shunt Lounge, London, Pair Dance London, Timothy Brown's *Salon* in the role of Marchesa, Claire Marshall's dance film *Ward of State* and *Fish Lane Studios* also for Claire Marshall. Liz debuted in her first television commercial in 2014 and recently completed her Graduate Diploma of Education (Secondary) at QUT. She currently teaches ballet and contemporary dance at Premier Dance Academy, Danzart, and Annette Roselli Dance Academy.

"The king, hoping to save his child even from this misfortune, commanded that all roses should be banned from the kingdom..."

So the Lilac Fairy touched with her magic wand all in the palace. Ladies, gentlemen, pages, waiting maids, footmen, grooms in the stable, and even the horses - she touched them all. They all went to sleep just where they were when the wand touched them."



- THE SLEEPING BEAUTY -

The Creative Team



SET DESIGN - ROZINA SULIMAN



Rozina Suliman

Rozina is a set designer with a passion for supporting the Queensland dance industry. Previously identifying as installation artist and independent curator, Rozina has exhibited in and coordinated several exhibitions in Brisbane and held curatorial roles for Brisbane based organisations such as 4C Art Collective, Top Floor and The Environmental Art Collective. Beginning her work for dance in 2009, Rozina has designed for both independent artists and established venues including Claire Marshall, Timothy Brown, Judith Wright Centre of Contemporary Arts and Connect 2 Productions. This is Rozina's second year working for Ballet Theatre of Queensland and she has enjoyed designing *The Sleeping Beauty*. Rozina acknowledges previous BTQ designers whose work has inspired the design for this production.

COSTUME DESIGN - CARMEL WENCK



Carmel Wenck

Carmel comes from a long line of gifted seamstresses. Based in Brisbane she has been heavily involved with the Queensland dance industry for many years, designing not only her own children's costumes but countless others for eisteddfods and concerts. After working with Max Hurley for many years designing and crafting costumes for Brisbane City Youth Ballet, Carmel joined Ballet Theatre of Queensland for the 2009-2010 season of *Snow White and The Seven Dwarfs*. She has designed for every subsequent season, including the 75th Anniversary Gala season of *Cinderella* in 2011. Carmel currently runs a successful costume business, Carmel's Dance Wear-Tutu Couture. She hopes that her costumes will contribute to the magic of this special ballet.

LIGHTING DESIGN - ANDREW MEADOWS



Andrew Meadows

Andrew has worked as lighting designer for Expressions Dance Company, Queensland Theatre Company, La Boite, Queensland Ballet, Opera Queensland and Ballet Theatre of Queensland. He has a strong connection with independent performing artists in Brisbane, working in the area of production management and lighting design with Diva Carita Farrer, *Tequila Postcards*, *Rat Trap* (Polytoxic), *The Brides of Frank*, *X-Collective* (Queensland Orchestra), *Millennium New Year's 2000 Fire Event*, *Main Stage 2008 & 2009* (Woodford Folk Festival), international performer Linsey Pollak, and Brian Lucas in *Performance Anxiety* (World Theatre Festival). Andrew was production manager & lighting re-creator for Marrugeku's European tour of *Gudirr Gudirr*. He has been Head Electrician at Opera Queensland since 2004. Andrew will be production coordinator for Studio 4101 and is lighting *Candide* in Opera Q's 2015 season.



"The Prince saw upon a bed the fairest sight one ever beheld—a princess of about sixteen years who looked as if she had just fallen asleep. Trembling, the prince knelt beside her, and awakened her with a kiss. And now the enchantment was broken.

The prince gave the princess his hand, and that very evening the prince and princess were married.."

Guest Artists



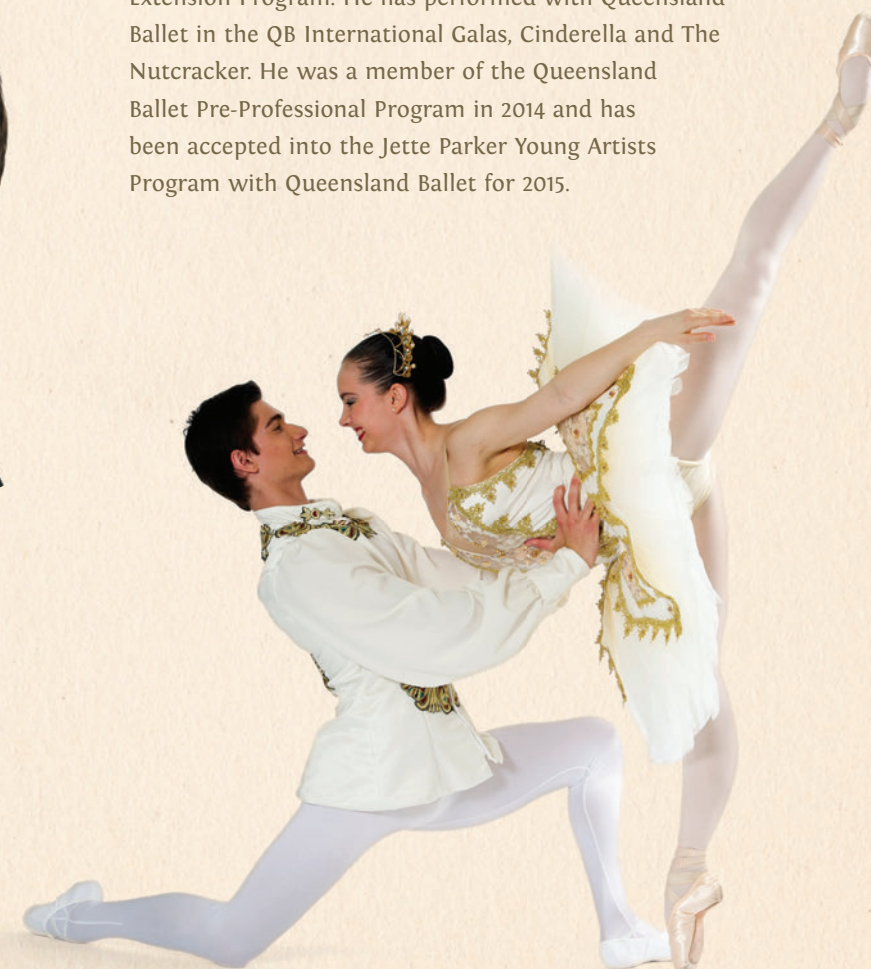
Hannah Hughes

Hannah Hughes started ballet at the age of 4 whilst living in Albuquerque, New Mexico. When she returned to Brisbane she attended DanCentrix Academy learning ballet, tap and jazz. She also had the opportunity to participate in the Queensland Ballet's Junior Extension program and the Australian Ballet's Interstate Program. Hannah continued her training at the Queensland Dance School of Excellence whilst completing years 11 and 12 at Kelvin Grove State College. In 2014 Hannah joined the Queensland Ballet's Pre-Professional Program and has been invited to return in 2015.



Liam Geck

Liam is a 2013 graduate of the Queensland Dance School of Excellence. He began his training at Kick Dance Studio at the age of 3, and was part of the Australian Ballet School Interstate Program and also Queensland Ballet's Junior Extension Program. He has performed with Queensland Ballet in the QB International Galas, Cinderella and The Nutcracker. He was a member of the Queensland Ballet Pre-Professional Program in 2014 and has been accepted into the Jette Parker Young Artists Program with Queensland Ballet for 2015.



Solo Artists



Meghan Hansen



Amelia Fisher



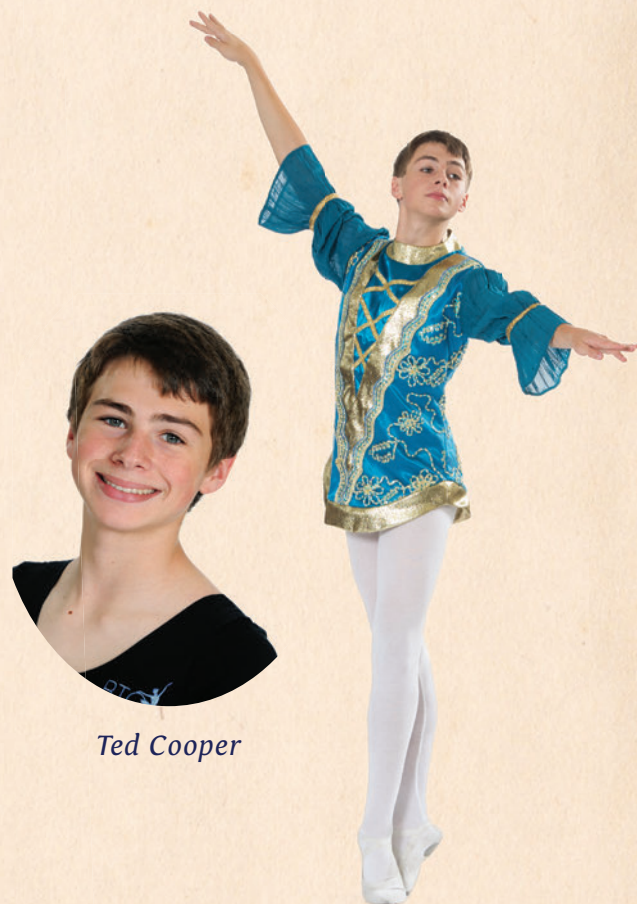
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Lucy Christodoulou



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Brooke Thompson



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Alyssa Park



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Carly Hill



Courtney Callaghan



Ella Davie



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Phyllis Danaher

THE PHYLLIS DANAHER MEMORIAL SCHOLARSHIP

Phyllis Danaher MBE, FRAD (1908-1991) was a dancer, teacher of dance and choreographer, and the founder of Ballet Theatre of Queensland in 1937. Born in Brisbane, she was a children's examiner for the Royal Academy of Dance (RAD) from 1957 to 1982, and the first Queensland teacher to attain the RAD Advanced Teachers Certificate. Two of Miss Danaher's more successful students were Garth Welch and Lucette Aldous, former principal dancers with the Australian Ballet. Miss Danaher was made a Fellow of the Royal Academy of Dance and a Member of the British Empire for services to dance in Queensland.

We thank the Danaher family for their continued support in providing this scholarship honouring Miss Danaher. This year the scholarship was awarded to Meghan Hansen.



JODIE WHITE-BIVONA MEMORIAL SCHOLARSHIP

This scholarship has been set up in loving memory of Jodie Anne White-Bivona (13.5.67 - 21.1.12). Jodie and her husband Boris were joint Artistic Directors of BTQ for 10 years. During their tenure the company's growth was enormous, transforming it into the professionally run ballet company we have today. She will continue to be an inspiration to all who knew her.

The Jodie White-Bivona Memorial Scholarship is awarded to a dancer who has been with the company for two consecutive years, who shows outstanding ability, dedication and a love of ballet.

We thank the Whiteley family for their support of this scholarship. This year the scholarship was awarded to Amelia Fisher.



Jodie White-Bivona

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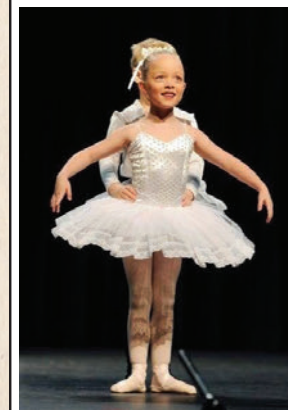
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Director-General, Department of Science, Information Technology, Innovation and the Arts: *Sue Rickerby*

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Gratefully acknowledges the generosity and support of the following organisations:

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Ballet Theatre of Queensland would also like to thank Queensland Ballet, Queensland Dance School of Excellence, Double Ditto Dancewear, Tom Baker Photography, JTV Productions, Blender Design, Double D Design and Burdekin Engineering Works for their support in the lead up this production.

Special thanks must also go to all our volunteer workers; those who worked so tirelessly at QDSE's J Block creating our beautiful costumes and at our BTQ shed every Sunday for months on end constructing our sets. Their valued and consistent support continues to be pivotal to the success of Ballet Theatre of Queensland.

CONGRATULATIONS
BTQ ON ANOTHER
TALENTED AND
BRIGHT YEAR!

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